

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 1****CD 1**BRILLIANT
CLASSICS**FRÉDÉRIC CHOPIN**

- 1 Mazurka No.33 in B Op.56 No.1 3'12

ALEXANDER Scriabin

- 2 Poème in F sharp Op.32 No.1 2'48

ROBERT SCHUMANN**Kreisleriana Op.16**

- 3 I. Äußerst bewegt 1'53
4 II. Sehr innig und nicht zu rasch 9'17
5 III. Sehr aufgeregt 3'51
6 IV. Sehr langsam 3'14
7 V. Sehr lebhaft 2'43
8 VI. Sehr langsam 2'56
9 VII. Sehr rasch 2'17
10 VIII. Schnell und spielend 3'00

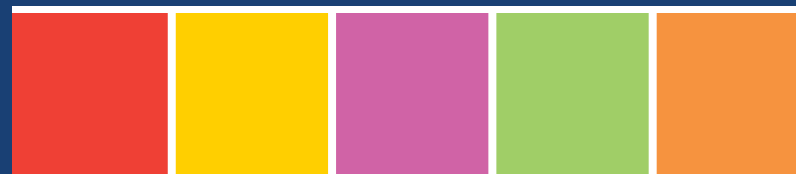
PYOTR ILYICH TCHAIKOVSKY**The Seasons Op.37b**

- 11 January (By the Fireside):
Moderato semplice ma espressivo 4'48
12 February (Carnival): Allegro giusto 2'33
13 March (Song of the Lark):
Andantino espressivo 1'38
14 April (Snowdrops):
Allegretto con moto e un poco rubato 2'33
15 May (Bright May Nights): Andantino 3'21
16 June (Barcarolle): Andante cantabile 4'21
17 July (Reapers' Song):
Allegro moderato con moto 1'39
18 August (Harvest Song): Allegro vivace 3'15
19 September (Hunting Song):
Allegro non troppo 2'37
20 October (Autumn Song): Andante doloroso
e molto cantabile 4'16
21 November (Troika): Allegro moderato 2'58
22 December (Christmas): Tempo di valse 3'15

KONSTANTIN IGUMNOV piano

Total time: 74'07
Recording: Moscow 1935 (1–2), 1941 (3–10), 1947 (11–22)
Compilation & transfers: Bryan Crimp
Repertoire consultant: Sir John Hall Bt.
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CLASSICS**LEGENDARY RUSSIAN PIANISTS****KONSTANTIN IGUMNOV****CHOPIN · Scriabin · SCHUMANN · TCHAIKOVSKY**

opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 2****CD 2****FRANZ LISZT**

- 1 Fantasy on Beethoven's 'Ruins of Athens'

12'17

GRIGORY GINZBURG piano

ALEXANDER SCRIBIN

Piano Concerto in F sharp minor Op.20

- 2 I. Allegro
3 II. Andante
4 III. Allegro moderato

6'34

7'51

10'13

SAMUIL FEINBERG piano

FRÉDÉRIC CHOPIN

Piano Concerto No.1 in E minor Op.11

- 5 I. Allegro maestoso
6 II. Romance
7 III. Rondo

18'32

8'52

9'53

HEINRICH NEUHAUS piano

USSR State TV and Radio Symphony Orchestra

Alexander Gauk

Total time: 74'17

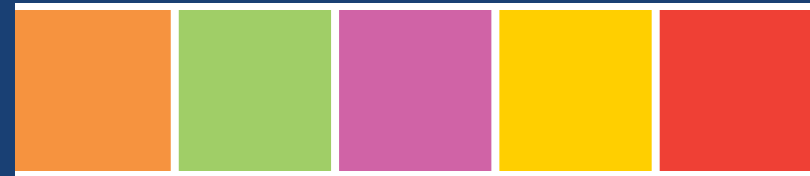
Recording: 15 May 1950 (2-4), 1 June 1951 (5-7), 2 January 1952 (1)

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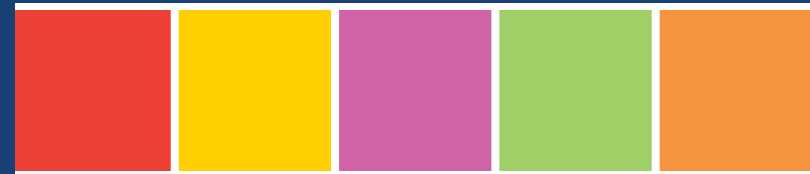
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**LEGENDARY RUSSIAN PIANISTS**

GRIGORY GINZBURG · SAMUIL FEINBERG

HEINRICH NEUHAUS

LISZT · SCRIBIN · CHOPIN



opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 3****CD 3****WOLFGANG AMADEUS MOZART****Piano Concerto No.20 in D minor K466**

- | | | |
|---|---------------------------|-------|
| 1 | I. Allegro | 14'33 |
| 2 | II. Romanze | 8'27 |
| 3 | III. Rondo: Allegro assai | 7'51 |

LEV OBORIN piano

Moscow Philharmonic Orchestra
David Oistrakh

PYOTR ILYICH TCHAIKOVSKY**Piano Concerto No.1 in B flat minor Op.23**

- | | | |
|---|---|-------|
| 4 | I. Allegro non troppo e molto
maestoso – Allegro con spirito | 19'21 |
| 5 | II. Andantino semplice – Prestissimo | 6'41 |
| 6 | III. Allegro con fuoco | 6'28 |

LEV OBORIN piano

USSR State TV and Radio Symphony Orchestra
Alexander Gauk

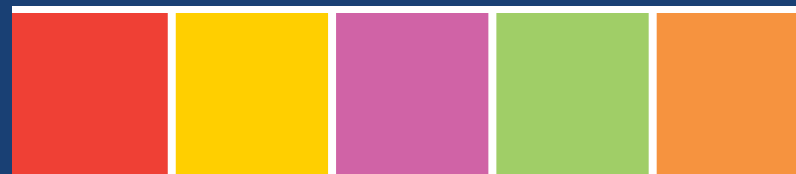
SERGEI PROKOFIEV**Piano Concerto No.1 in D flat Op.10**

- | | | |
|---|-------------------------|------|
| 7 | I. Allegro brioso | 6'35 |
| 8 | II. Andante assai | 4'04 |
| 9 | III. Allegro scherzando | 4'21 |

RUDOLF KERER piano

Grand Symphony Orchestra
Alexander Gauk

- | | | |
|----|--|------|
| 10 | March from
'The Love for Three Oranges' | 1'35 |
|----|--|------|

RUDOLF KERER piano**LEGENDARY RUSSIAN PIANISTS****LEV OBORIN · RUDOLF KERER****MOZART · TCHAIKOVSKY · PROKOFIEV**

Total time: 80'00
Recording: 27 March 1948 (4–6), 15 April 1961 (7–10), 10 April 1964 (1–3)
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opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 4****CD 4****JOHANN SEBASTIAN BACH / FRANZ LISZT**

- | | | |
|---|----------------------------|------|
| 1 | Prelude & Fugue in A minor | 9'54 |
|---|----------------------------|------|

FRANZ LISZT

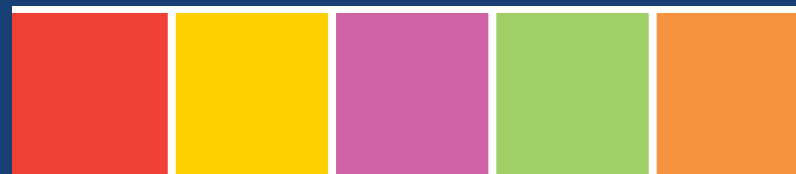
- | | | |
|---|--|-------|
| 2 | Variations on Bach's 'Weinen, Klagen, Sorgen, Zagen' | 16'44 |
|---|--|-------|

LUDWIG VAN BEETHOVEN**Piano Sonata No.5 in C minor Op.10 No.1**

- | | | |
|---|-----------------------------|------|
| 3 | I. Allegro molto e con brio | 5'14 |
| 4 | II. Adagio molto | 8'30 |
| 5 | III. Prestissimo | 4'55 |

Piano Sonata No.32 in C minor Op.111

- | | | |
|---|--|-------|
| 6 | I. Maestoso – Allegro con brio ed appassionato | 9'07 |
| 7 | II. Arietta: Adagio molto semplice e cantabile | 14'03 |

MARIA YUDINA piano**LEGENDARY RUSSIAN PIANISTS****MARIA YUDINA****BACH · LISZT · BEETHOVEN**

Total time: 68'29

Live recordings: 10 April 1952 (1), 28 February 1950 (2), 3 May 1950 (3-5),
26 June 1958 (6-7)Copyright Pipeline Music Inc, under exclusive licence from Gostelradionfund,
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opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS

CD 5

CD 5



ALEXANDER SCRIBAN

1	Prelude in C Op.11 No.1	0'46	12	Étude in F sharp Op.42 No.4	2'44
	Piano Sonata No.3 in F sharp minor Op.23		13	Étude in D flat Op.42 No.6	2'02
2	I. Drammatico	6'05	14	Waltz in A flat Op.38	6'07
3	II. Allegretto	2'26	15	Prelude in G Op.11 No.3	0'52
4	III. Andante	4'38	16	Prelude in B minor Op.11 No.6	0'50
5	IV. Presto con fuoco	5'48	17	Prelude in A Op.11 No.7	0'50
6	Piano Sonata No.2 in G sharp minor Op.19: Andante	8'20	18	Prelude in F sharp minor Op.11 No.8	1'30
7	Poème in D Op.32 No.2	1'37	19	Prelude in B Op.11 No.11	1'53
8	Poème in C Op.44 No.1	1'15	20	Prelude in G sharp minor Op.11 No.12	1'35
9	Ironies Op.56 No.2	2'23	21	Prelude in G flat Op.11 No.13	1'44
10	Morceau Op.57 No.1	1'19	22	Prelude in A flat Op.11 No.17	0'39
11	Polonaise in B flat minor Op.21	7'10	23	Prelude in C minor Op.11 No.2	1'01

VLADIMIR SOFRONITZKY piano

Total time: 63'46

Recording: 1 January 1946 (2-5, 7-10, 14), 1 January 1960 (6),

9 November 1950 (13), February 1951 (1,15-23),

3 November 1950 (11), 6 July 1948 (12)

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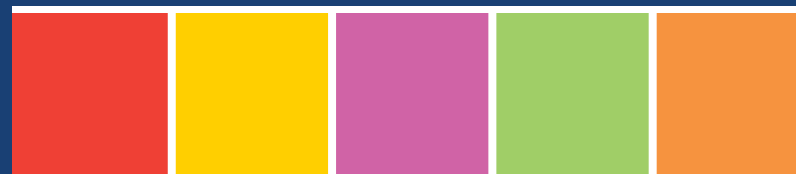


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LEGENDARY RUSSIAN PIANISTS
VLADIMIR SOFRONITZKY
SCRIABIN



opening

rear page

front page

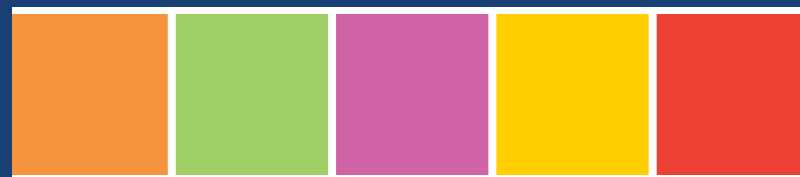
LEGENDARY RUSSIAN PIANISTS**CD 6****CD 6****ALEXANDER SCRIBAN**

1	Prelude in C Op.13 No.1	2'16	19	Prelude in G minor Op.11 No.22	0'54
2	Prelude in A minor Op.11 No.2	1'44	20	Prelude in D minor Op.11 No.24	1'26
3	Prelude in G Op.13 No.3	0'57	21	Poème in C Op.52 No.1	1'55
4	Prelude in E minor Op.11 No.4	1'28	22	Poème Op.59 No.1	1'30
5	Prelude in D Op.11 No.5	1'23	23	Poème ailé Op.51 No.3	0'48
6	Prelude in B minor Op.13 No.6	1'20	24	Poème languide Op.52 No.3	0'46
7	Prelude in A Op.15 No.1	1'28	25	Masque Op.63 No.1	0'59
8	Prelude for the left hand in C sharp minor Op.9 No.1	2'31	26	Poème satanique Op.36	6'09
9	Prelude in E Op.11 No.9	1'11	27	Piano Sonata No.9 Op.68 'Black Mass'	7'57
10	Prelude in C sharp minor Op.11 No.10	0'59	28	Poème Op.69 No.1	1'34
11	Prelude in C sharp minor Op.22 No.2	0'52	29	Poème Op.69 No.2	1'09
12	Prelude in G sharp minor Op.16 No.2	1'14	30	Flammes sombres Op.73 No.2	1'50
13	Prelude in F sharp Op.16 No.5	0'34	31	Guirlandes Op.73 No.1	2'29
14	Prelude in E flat minor Op.16 No.4	0'57	32	Piano Sonata No.10 Op.70	11'10
15	Prelude in D flat Op.11 No.15	1'42	33	Fragilité Op.51 No.1	1'53
16	Prelude in B flat minor Op.11 No.16	1'33	34	Feuillet d'album in E flat Op.45 No.1	11'21
17	Prelude in E flat Op.11 No.19	1'06	35	Étude in C sharp minor Op.42 No.5	3'10
18	Prelude in B flat Op.11 No.21	1'21	36	Mazurka in F sharp Op.40 No.2	1'10
			37	Étude in D sharp minor Op.8 No.12	2'42

VLADIMIR SOFRONITZKY piano

Total time: 75'48
 Recording: 2 February 1960
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LEGENDARY RUSSIAN PIANISTS
VLADIMIR SOFRONITZKY
SCRIABIN



opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 7****CD 7****FRÉDÉRIC CHOPIN**

- | | | |
|---|---|------|
| 1 | Étude in C sharp minor Op.10 No.4 | 2'01 |
| 2 | Étude in G flat Op.10 No.5 'Black Key' | 1'35 |
| 3 | Étude in F Op.10 No.8 | 2'19 |
| 4 | Étude in F Op.25 No.3 | 1'29 |
| 5 | Mazurka No.7 in F minor Op.7 No.3 | 2'22 |
| 6 | Mazurka No.27 in E minor Op.41 No.2 | 1'55 |
| 7 | Mazurka No.32 in C sharp minor Op.50 No.3 | 4'12 |
| 8 | Scherzo No.4 in E Op.54 | 8'43 |
| 9 | Scherzo No.2 in B flat minor Op.35 | 7'05 |

FRANZ LISZT

- | | | |
|----|-------------|------|
| 10 | Funérailles | 9'09 |
|----|-------------|------|

Piano Sonata in B minor

- | | | |
|----|---|-------|
| 11 | Lento assai – Allegro energico – Grandioso – | 11'08 |
| 12 | Andante sostenuto – Quasi adagio – | 6'11 |
| 13 | Allegro energico – Più mosso – | 4'12 |
| 14 | (Cantando espressivo) – Stretta quasi presto – Presto – Prestissimo – | 2'33 |
| 15 | Andante sostenuto – Allegro moderato – Lento assai | 2'25 |

VLADIMIR HOROWITZ piano

Total time: 68'39

Recording: 2 June 1935 (1–2, 7) 9 March 1936 (8–9), 15 November 1932 (3, 5, 10),
12 May 1934 (4), 29 May 1933 (6), 12 November 1932 (11–15)

Transfers & compilation: Bryan Crimp

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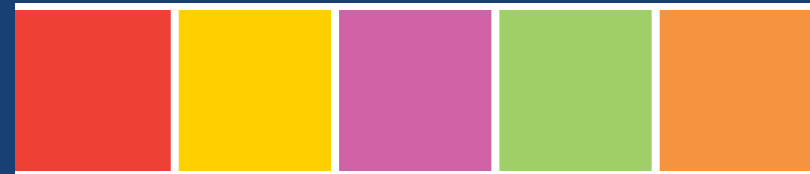
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LEGENDARY RUSSIAN PIANISTS
VLADIMIR HOROWITZ
CHOPIN · LISZT



opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 8****CD 8****LUDWIG VAN BEETHOVEN****Piano Concerto No.5 in E flat Op.73 'Emperor'**

- | | | |
|---|--------------------------|-------|
| 1 | I. Allegro | 20'05 |
| 2 | II. Adagio un poco mosso | 7'59 |
| 3 | III. Rondo: Allegro | 10'33 |

MARIA GRINBERG piano

USSR State TV and Radio Symphony Orchestra

Alexander Gauk

JOHANN SEBASTIAN BACH**Keyboard Concerto No.1 in D minor BWV1052**

- | | | |
|---|--------------|------|
| 4 | I. Allegro | 7'46 |
| 5 | II. Adagio | 6'50 |
| 6 | III. Allegro | 7'36 |

TATIANA NIKOLAYEVA piano

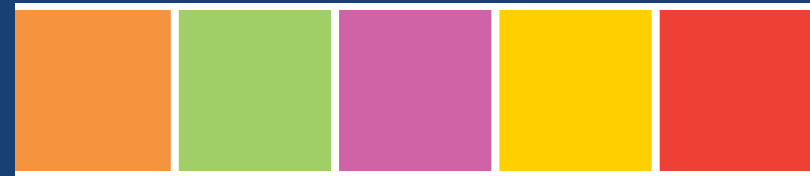
USSR State TV and Radio Symphony Orchestra

Gennady Rozhdestvensky

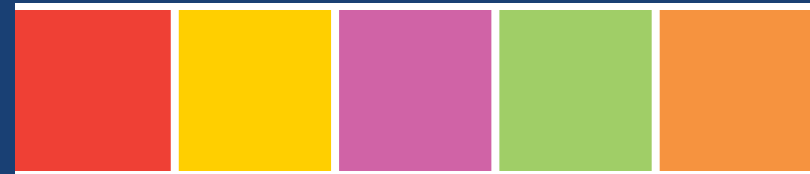


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Total time: 60'52
Recording: 23 January 1957 (1-3), 3 December 1965 (4-6)
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**LEGENDARY RUSSIAN PIANISTS**

MARIA GRINBERG
TATIANA NIKOLAYEVA

BEETHOVEN · BACH

opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS

CD 9

CD 9



FRÉDÉRIC CHOPIN

Piano Sonata No.2 in B flat minor Op.35

- | | | |
|---|-----------------------------|------|
| 1 | I. Grave – Doppio movimento | 5'44 |
| 2 | II. Scherzo | 6'59 |
| 3 | III. Marche funèbre: Lento | 9'13 |
| 4 | IV. Finale: Presto | 1'26 |

SERGEI RACHMANINOFF

- | | | |
|---|------------------------------------|------|
| 5 | Prelude in C sharp minor Op.3 No.2 | 4'11 |
| 6 | Prelude in G minor Op.23 No.5 | 3'40 |

DMITRI KABALEVSKY

24 Preludes Op.38

- | | | |
|----|----------------------------------|------|
| 7 | No.1 in C: Andantino | 1'38 |
| 8 | No.2 in A minor: Scherzando | 0'31 |
| 9 | No.3 in G: Vivace leggiero | 1'08 |
| 10 | No.4 in E minor: Andantino | 1'37 |
| 11 | No.5 in D: Andante sostenuto | 1'47 |
| 12 | No.6 in B minor: Allegro molto | 1'04 |
| 13 | No.7 in A: Moderato e tranquillo | 2'19 |

YAKOV FLIER piano

Total time: 74'50
 Recording: Moscow, c.1952 (5–6), c.1955 (7–30), c.1956 (1–4)
 Compilation & transfers: Bryan Crimp
 Executive producer: Michael Spring
 Repertoire consultant: Sir John Hall Bt.
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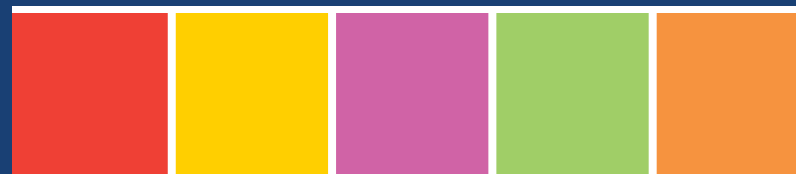
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|----|---|------|
| 14 | No.8 in F sharp minor: Andante non troppo.
Semplice e cantando | 2'08 |
| 15 | No.9 in E: Allegretto scherzando | 1'04 |
| 16 | No.10 in C sharp minor: Non troppo allegro
ma agitato. Recitando, rubato – Largo | 2'31 |
| 17 | No.11 in B: Vivace scherzando | 0'41 |
| 18 | No.12 in G sharp minor: Adagio | 2'58 |
| 19 | No.13 in F sharp: Allegro non troppo | 2'22 |
| 20 | No.14 in E flat minor: Prestissimo possibile | 1'45 |
| 21 | No.15 in D flat: Allegretto marcato | 0'41 |
| 22 | No.16 in B flat minor: Allegro tenebroso | 1'34 |
| 23 | No.17 in A flat: Andante tranquillo | 2'10 |
| 24 | No.18 in F minor: Largamente con gravita | 1'18 |
| 25 | No.19 in E flat: Allegretto | 0'46 |
| 26 | No.20 in C minor: Andantino semplice | 2'30 |
| 27 | No.21 in B flat: Festivamente.
Non troppo allegro | 1'24 |
| 28 | No.22 in G minor: Scherzando.
Non troppo allegro | 1'44 |
| 29 | No.23 in F: Andante sostenuto | 2'14 |
| 30 | No.24 in D minor: Allegro feroce | 3'53 |



LEGENDARY RUSSIAN PIANISTS

YAKOV FLIER

CHOPIN · RACHMANINOFF · KABALEVSKY



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front page

LEGENDARY RUSSIAN PIANISTS**CD 10****CD 10****JOHANNES BRAHMS****Piano Concerto No.2 in B flat Op.83**

- | | |
|----------------------------|-------|
| 1 I. Allegro non troppo | 17'47 |
| 2 II. Allegro appassionato | 9'12 |
| 3 III. Andante | 12'19 |
| 4 IV. Allegretto grazioso | 9'04 |

IGOR ZHUKOV piano

USSR State Symphony Orchestra

Gennady Rozhdestvensky

WOLFGANG AMADEUS MOZART**Piano Concerto No.24 in C minor K491**

- | | |
|-------------------|-------|
| 5 I. Allegro | 12'42 |
| 6 II. Larghetto | 8'03 |
| 7 III. Allegretto | 8'30 |

DMITRI BASHKIROV piano

USSR State TV and Radio Symphony Orchestra

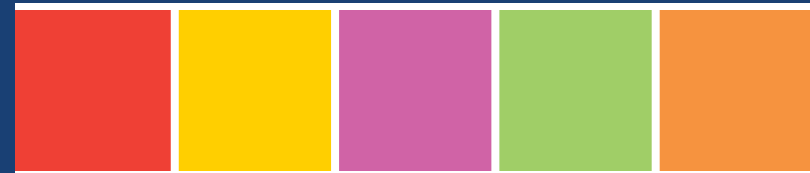
Alexander Gauk



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Total time: 77'42

Recording: 6 January 1958 (5-7), 26 January 1963 (1-4)

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Russian Federation**LEGENDARY RUSSIAN PIANISTS****IGOR ZHUKOV
DMITRI BASHKIROV****BRAHMS · MOZART**

opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 11****CD 11****JOHANNES BRAHMS****Piano Concerto No.1 in D minor Op.15**

- | | | |
|---|--------------------------------|-------|
| 1 | I. Maestoso | 20'23 |
| 2 | II. Adagio | 13'09 |
| 3 | III. Rondo: Allegro non troppo | 10'31 |

YAKOV ZAK piano

Moscow Philharmonic Orchestra

David Oistrakh

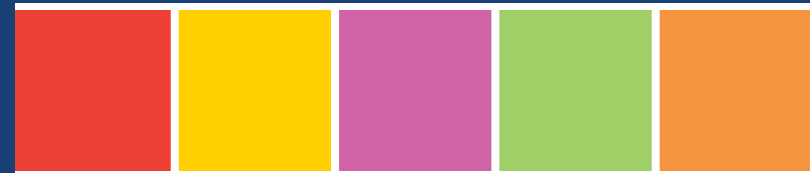
CAMILLE SAINT-SAËNS**Piano Concerto No.2 in G minor Op.22**

- | | | |
|---|------------------------|------|
| 4 | I. Andante sostenuto | 9'54 |
| 5 | II. Allegro scherzando | 5'12 |
| 6 | III. Presto | 7'00 |

BELLA DAVIDOVICH piano

USSR State TV and Radio Symphony Orchestra

Alexander Gauk

**LEGENDARY RUSSIAN PIANISTS**
YAKOV ZAK
BELLA DAVIDOVICH
BRAHMS · SAINT-SAËNS


Total time: 66'13
 Recording: 15 March 1960 (4–6), 17 April 1969 (1–3)
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opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**SERGEI RACHMANINOFF**

- 1 Rhapsody on a Theme by Paganini Op.43

23'48

VIKTOR MERZHANOV piano

USSR State Symphony Orchestra

MANUEL DE FALLA

Noches en los jardines de España

- 2 I. En el Generalife
-
- 3 II. Danza lejana
-
- 4 III. En los jardines de la Sierra de Córdoba

9'55

4'48

8'13

ALEXANDER IOKHELES piano

Moscow Philharmonic Orchestra

ARTHUR HONEGGER

- 5 Piano Concertino H55

9'46

ALEXANDER IOKHELES piano

USSR State TV and Radio Symphony Orchestra

Gennady Rozhdestvensky, conductor

Total time: 56'33

Recording: 2 November 1959 (1), 22 January 1962 (2-4), 7 June 1962 (5)

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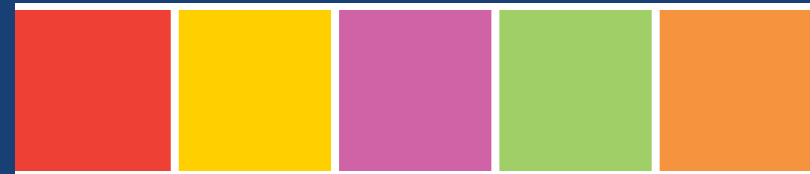
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CD 12

CD 12

**LEGENDARY RUSSIAN PIANISTS****VIKTOR MERZHANOV**
ALEXANDER IOKHELES**RACHMANINOFF · FALLA · HONEGGER**

opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 13****CD 13****LUDWIG VAN BEETHOVEN****Piano Sonata No.27 in E minor Op.90**

- | | |
|---|------|
| 1 I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck | 5'47 |
| 2 II. Nicht zu geschwind und sehr singbar vorzutragen | 6'41 |

Piano Sonata No.30 in E Op.109

- | | |
|---|-------|
| 3 I. Vivace ma non troppo – Adagio espressivo – Tempo I | 3'23 |
| 4 II. Prestissimo | 2'24 |
| 5 III. Andante molto cantabile ed espressivo | 12'37 |

Piano Sonata No.31 in A flat Op.110

- | | |
|---|------|
| 6 I. Moderato cantabile molto espressivo | 6'18 |
| 7 II. Allegro molto | 2'41 |
| 8 III. Adagio ma non troppo – Arioso dolente | 3'50 |
| 9 IV. Fuga: Allegro ma non troppo – L'istesso tempo di arioso | 7'42 |

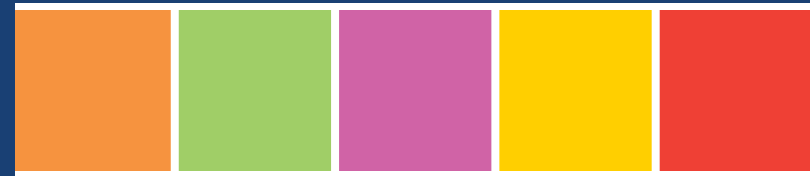
Piano Sonata No.32 in C minor Op.111

- | | |
|---|-------|
| 10 I. Maestoso – Allegro con brio ed appassionato | 8'12 |
| 11 II. Arietta: Adagio molto semplice e cantabile | 14'53 |

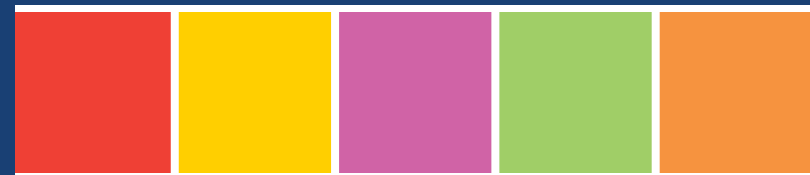
SVIATOSLAV RICHTER piano

Total time: 74'30
 Recording: 10 January 1965 (1–2), 22 January 1972 (3–5), 10 October 1965
 (6–9), 12 January 1975 (10–11)
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SVIATOSLAV RICHTER
BEETHOVEN



opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 14****CD 14****LUDWIG VAN BEETHOVEN****Piano Sonata No.3 in C Op.2 No.3**

- | | |
|-------------------------|-------|
| 1 I. Allegro con brio | 10'29 |
| 2 II. Adagio | 7'54 |
| 3 III. Scherzo: Allegro | 3'29 |
| 4 IV. Allegro assai | 5'03 |

Piano Sonata No.28 in A Op.101

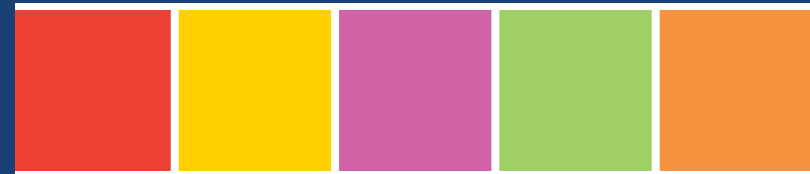
- | | |
|--|------|
| 5 I. Etwas lebhaft und mit der innigsten Empfindung (Allegretto ma non troppo) | 4'20 |
| 6 II. Lebhaft. Marschmäßig (Vivace alla marcia) | 5'33 |
| 7 III. Langsam und sehnsuchtsvoll (Adagio, ma non troppo, con affetto) | 2'33 |
| 8 IV. Geschwind, doch nicht zu sehr, und mit Entschlossenheit (Allegro) | 6'41 |

FRANZ LISZT

- | | |
|---------------------------|-------|
| 9 Piano Sonata in B minor | 29'56 |
|---------------------------|-------|

SVIATOSLAV RICHTER piano

LEGENDARY RUSSIAN PIANISTS
SVIATOSLAV RICHTER
BEETHOVEN · LISZT



Total time: 76'01
 Recording: 12 January 1975 (1-4), 10 October 1965 (5-8), 12 October 1965 (9)
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LEGENDARY RUSSIAN PIANISTS**CD 15****CD 15****FRANZ SCHUBERT****Piano Sonata No.21 in B flat D960**

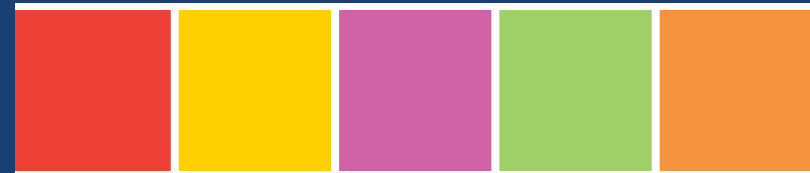
- | | | |
|---|--|-------|
| 1 | I. Molto moderato | 24'16 |
| 2 | II. Andante sostenuto | 9'20 |
| 3 | III. Scherzo: Allegro vivace con delicatezza | 3'24 |
| 4 | IV. Allegro ma non troppo | 6'54 |

Piano Sonata No.9 in B D575

- | | | |
|---|--------------------------|------|
| 5 | I. Allegro ma non troppo | 7'52 |
| 6 | II. Andante | 6'02 |
| 7 | III. Scherzo: Allegretto | 6'39 |
| 8 | IV. Allegro giusto | 4'12 |

SVIATOSLAV RICHTER piano

LEGENDARY RUSSIAN PIANISTS
SVIATOSLAV RICHTER
SCHUBERT



Total time: 68'39
 Recording: 31 November 1961 (1-4), 12 October 1965 (5-8)
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rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 16****CD 16****FRÉDÉRIC CHOPIN**

- | | | |
|--|------------------------------------|-------|
| 1 | Nocturne in C minor Op.48 No.1 | 5'37 |
| Piano Sonata No.2 in B flat minor Op.35 | | |
| 2 | I. Grave – Doppio movimento | 5'35 |
| 3 | II. Scherzo | 6'38 |
| 4 | III. Marche funèbre | 9'30 |
| 5 | IV. Finale: Presto | 1'13 |
| 6 | Polonaise in A flat Op.53 'Heroic' | 6'31 |
| 7 | Impromptu No.2 in F sharp Op.36 | 5'28 |
| Piano Sonata No.3 in B minor Op.58 | | |
| 8 | I. Allegro maestoso | 10'14 |
| 9 | II. Scherzo: Molto vivace | 2'29 |
| 10 | III. Largo | 8'59 |
| 11 | IV. Finale | 5'29 |

EMIL GILELS piano

Total time: 68'50
 Recording: November 1949 (1), September 1949 (2-6), March 1949 (7),
 January 1977 (8-11)
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LEGENDARY RUSSIAN PIANISTS
EMIL GILELS
CHOPIN

opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 17****CD 17****SERGEI PROKOFIEV****Piano Sonata No.2 in D minor Op.14**

- | | |
|--------------------------------|------|
| 1 I. Allegro ma non troppo | 6'15 |
| 2 II. Scherzo: Allegro marcato | 1'52 |
| 3 III. Andante | 5'01 |
| 4 IV. Vivace | 4'28 |

- | | |
|---|------|
| 5 Piano Sonata No.3 in A minor Op.28 | 8'18 |
|---|------|

Piano Sonata No.8 in B flat Op.84

- | | |
|------------------------|-------|
| 6 I. Andante dolce | 15'01 |
| 7 II. Andante sognando | 3'57 |
| 8 III. Vivace | 9'29 |

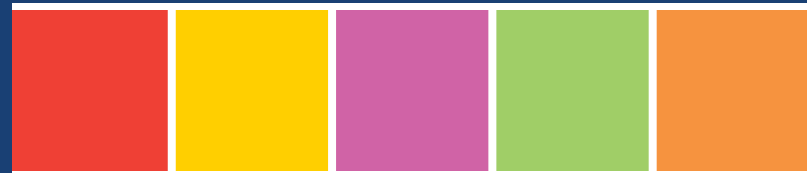
- | | |
|--|------|
| 9 Visions fugitives Op.22 (selection) | 9'42 |
|--|------|

- | | |
|-------------------------|------|
| 10 Toccata Op.11 | 4'34 |
|-------------------------|------|

- | | |
|---|------|
| 11 March from 'The Love for Three Oranges' | 1'40 |
|---|------|

EMIL GILELS piano

Total time: 70'21

Recording: May 1951 (1-4), January 1984 (5),
January 1967 (6-8), unknown (9-11)Copyright Pipeline Music Inc. under exclusive licence from Gostelradiofund,
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opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS

CD 18

CD 18



LUDWIG VAN BEETHOVEN

Piano Sonata No.29 in B flat Op.106 'Hammerklavier'

- | | |
|--|-------|
| 1 I. Allegro | 12'19 |
| 2 II. Scherzo: Assai vivace | 2'48 |
| 3 III. Adagio sostenuto | 18'48 |
| 4 IV. Largo – Allegro – Tempo I – Allegro risoluto | 13'03 |

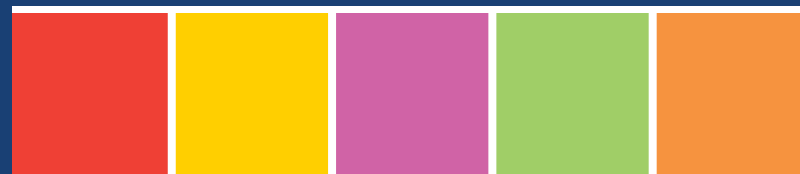
EMIL GILELS piano



LEGENDARY RUSSIAN PIANISTS

EMIL GILELS

BEETHOVEN



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Total time: 46'51
Live recording: 1984
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opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 19****CD 19****FRANZ LISZT**

- | | | |
|---|-------------------------------------|-------|
| 1 | Sonata 'Après une lecture de Dante' | 16'27 |
| 2 | Mephisto Waltz No.1 | 11'09 |
| Études d'exécution transcendante (selection) | | |
| 3 | Prélude | 0'45 |
| 4 | Paysage | 4'47 |
| 5 | Feux follets | 3'32 |
| 6 | Vision | 4'06 |
| 7 | Appassionata in F minor | 3'56 |
| 8 | Harmonies du soir | 3'39 |
| 9 | Chasse-neige | 4'40 |
| 10 | Rhapsodie espagnole | 12'54 |

LAZAR BERMAN piano

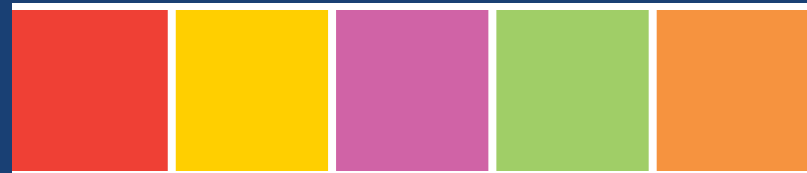
Total time: 71'59

Recording: 18 November 1950 (6), 3 March 1952 (10), 22 October 1953 (8-9),
26 April 1956 (3-5, 7), 22 November 1971 (1), 6 January 1967 (2)
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LEGENDARY RUSSIAN PIANISTS
LAZAR BERMAN
LISZT



opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 20****CD 20****SERGEI PROKOFIEV****Piano Concerto No.2 in G minor Op.16**

- | | |
|-------------------------------------|-------|
| 1 I. Andantino – Allegretto | 11'31 |
| 2 II. Scherzo: Vivace | 2'40 |
| 3 III. Intermezzo: Allegro moderato | 6'42 |
| 4 IV. Finale: Allegro tempestuoso | 10'36 |

VLADIMIR ASHKENAZY piano

USSR State Symphony Orchestra

Gennady Rozhdestvensky

SERGEI RACHMANINOFF

- | | |
|--------------------------------------|-------|
| 5 Variations on a Theme of Chopin | 29'51 |
| 6 Polka de W.R. | 4'09 |
| 7 Prelude in C sharp minor Op.3 No.2 | 5'29 |

ANTON ARENSKY

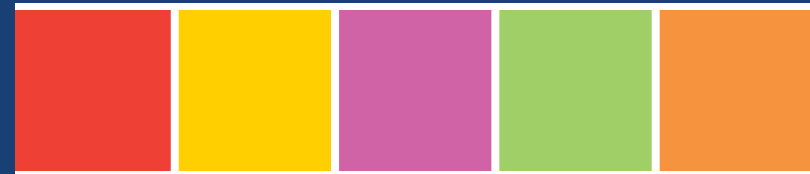
- | | |
|---|------|
| 8 Prelude to 'The Fountain of Bakhchisaray' | 3'47 |
|---|------|

VIKTORIA POSTNIKOVA piano

Total time: 74'49

Recording: 2 February 1961 (1-4), 7 May 1988 (6, 8), 14 December 1988 (5, 7)
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**LEGENDARY RUSSIAN PIANISTS****VLADIMIR ASHKENAZY**
VIKTORIA POSTNIKOVA**PROKOFIEV · RACHMANINOFF · ARENSKY**

opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 21****CD 21****JOHANNES BRAHMS****Intermezzi Op.117**

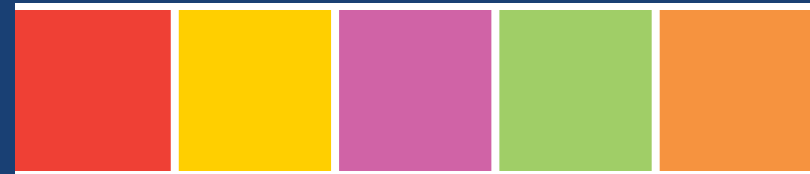
- | | | |
|---|--|------|
| 1 | No.1 in E flat: Andante moderato | 6'00 |
| 2 | No.2 in B flat minor: Andante non troppo e con molto espressione | 6'47 |
| 3 | No.3 in C sharp minor: Andante con moto | 6'52 |

ROBERT SCHUMANN**Fantasy in C Op.17**

- | | | |
|---|---|-------|
| 4 | I. Durchaus phantastisch und leidenschaftlich vorzutragen –
Im lebhaften Tempo – Im Legendenton – Erstes Tempo | 14'59 |
| 5 | II. Mäßig. Durchaus energisch – Etwas langsamer – Viel bewegter | 9'26 |
| 6 | III. Langsam getragen. Durchweg leise zu halten – Etwas bewegter | 12'40 |
| 7 | Arabeske in C Op.18 | 9'10 |

NELLY AKOPIAN-TAMARINA piano

LEGENDARY RUSSIAN PIANISTS
NELLY AKOPIAN-TAMARINA
BRAHMS · SCHUMANN



Total time: 66'49

Recording: 30 November 1995 (2), 30 January 1996 (1, 3), Snape Maltings, Suffolk,
14–15 July 1981 (4–7), Henry Wood Hall, London

Producer: Ates Orga · Engineers: Trygg Tryggvason (1–3), Michael H. Field (4–7)

Remastering: Ken Blair (4–7)

Piano: Steinway D



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opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**ALEXANDER SCRIBIN****Sonata-Fantasy No.2 Op.19**

- | | | |
|---|------------|------|
| 1 | I. Andante | 8'41 |
| 2 | II. Presto | 3'41 |
- Six Studies**
- | | | |
|---|---|------|
| 3 | Op.8 No.2 in F sharp minor:
A capriccio, con forza | 1'56 |
| 4 | Op.8 No.4 in B: Piacevole | 1'56 |
| 5 | Op.8 No.5 in E: Briosso | 2'26 |
| 6 | Op.42 No.3 in F sharp: Prestissimo | 1'01 |
| 7 | Op.42 No.4 in F sharp: Andante | 3'12 |
| 8 | Op.42 No.7 in F minor: Agitato | 1'19 |

Four Pieces Op.51

- | | | |
|----|-----------------------|------|
| 9 | Fragilité: Allegretto | 2'48 |
| 10 | Prélude: Lugubre | 2'53 |
| 11 | Poème ailé | 1'09 |
| 12 | Danse languide | 2'09 |

Piano Sonata No.9 Op.68

- | | | |
|----|--|------|
| 13 | Moderato quasi andante – Molto meno vivo –
Allegro – Allegro molto – Alla marcia –
Più vivo – Allegro – Più vivo – Presto –
Tempo I | 9'16 |
|----|--|------|

- | | | |
|----|------------------------------------|------|
| 14 | Vers la flamme: Poème Op.72 | 5'24 |
|----|------------------------------------|------|

NIKOLAI DEMIDENKO piano

Total time: 73'13

Recording: 5, 6 December 1989 (Scriabin); 29–30 May 1990 (Prokofiev),
Snape Maltings, Suffolk, England

Producer: Ates Orga - Engineer: Ken Blair - Piano: Steinway D

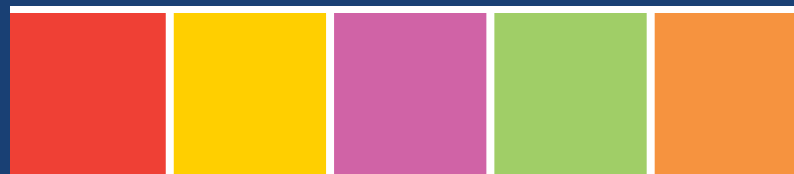
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SERGEI PROKOFIEV**Visions fugitives Op.22**

- | | | |
|----|--|------|
| 15 | No.1: Lentamente | 1'28 |
| 16 | No.2: Andante | 1'45 |
| 17 | No.3: Allegretto | 0'45 |
| 18 | No.4: Animato – Più sostenuto | 1'05 |
| 19 | No.5: Molto giocoso | 0'22 |
| 20 | No.6: Con eleganza | 0'24 |
| 21 | No.7: (Harp) Pittoresco | 2'31 |
| 22 | No.8: Commodo – Meno mosso | 0'56 |
| 23 | No.9: Allegretto tranquillo | 0'55 |
| 24 | No.10: Ridicolosamente | 0'58 |
| 25 | No.11: Con vivacità | 1'13 |
| 26 | No.12: Assai moderato | 1'45 |
| 27 | No.13: Allegretto | 0'51 |
| 28 | No.14: Feroce | 0'58 |
| 29 | No.15: Inquieto | 0'42 |
| 30 | No.16: Dolente | 2'21 |
| 31 | No.17: Poetico | 1'12 |
| 32 | No.18: Con una dolce lentezza | 1'23 |
| 33 | No.19: Presto agitatissimo
e molto accentuato | 0'45 |
| 34 | No.20: Lento | 2'08 |

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LEGENDARY RUSSIAN PIANISTS
NIKOLAI DEMIDENKO
SCRIABIN · PROKOFIEV

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opening

rear page

front page

LEGENDARY RUSSIAN PIANISTS**CD 23****CD 23****WOLFGANG AMADEUS MOZART**

Piano Concerto No.9 in E flat K271 'Jeunehomme'

- | | |
|------------------------|-------|
| 1 I. Allegro | 10'40 |
| 2 II. Andantino | 12'08 |
| 3 III. Rondeau: Presto | 10'11 |

MIKHAIL PLETNEV piano

State Chamber Orchestra

Viktor Tretiakov

LUDWIG VAN BEETHOVEN

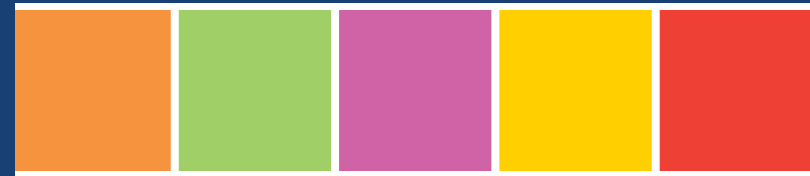
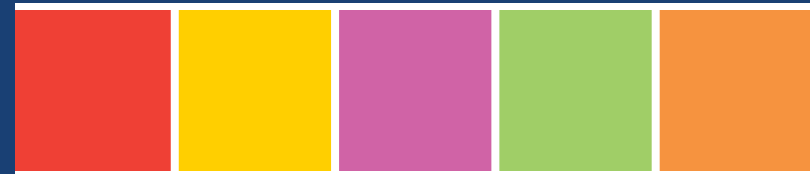
Piano Concerto No.3 in C minor Op.37

- | | |
|-----------------------|-------|
| 4 I. Allegro con brio | 15'57 |
| 5 II. Largo | 11'02 |
| 6 III. Rondo: Allegro | 8'16 |

ANDREI GAVRILOV piano

USSR State Symphony Orchestra

Yuri Temirkanov

**LEGENDARY RUSSIAN PIANISTS****MIKHAIL PLETNEV**
ANDREI GAVRILOV**MOZART · BEETHOVEN**

Total time: 68'18

Recording: 28 December 1981 (4-6), 15 June 1984 (1-3)

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LEGENDARY RUSSIAN PIANISTS**CD 24****CD 24****FRANZ LISZT**

- | | |
|---|------|
| 1 Waldesrauschen (Forest murmurs) | 4'06 |
| 2 La leggierezza | 4'37 |
| 3 Liebestraum No.3 in A flat | 4'22 |
| 4 Hungarian Rhapsody No.12 in C sharp minor | 9'37 |
| 5 Étude d'exécution transcendante No.10 in F minor 'Appassionata' | 4'56 |

ROBERT SCHUMANN

- | | |
|-----------------------------|-------|
| 6 Études symphoniques Op.13 | 27'10 |
| 7 Abegg Variations Op.1 | 7'22 |
| 8 Widmung (transcr. Liszt) | 3'32 |

EVGENY KISSIN piano**LEGENDARY RUSSIAN PIANISTS****EVGENY KISSIN****LISZT · SCHUMANN**

Total time: 65'45
 Recording: 23 May 1983 (1-2, 8); 26 February 1989 (3-6)
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front page

LEGENDARY RUSSIAN PIANISTS**CD 25****CD 25****SERGEI RACHMANINOFF****Études-Tableaux Op.33**

- | | |
|---------------------------------------|------|
| 1 No.1 in F minor: Allegro non troppo | 2'58 |
| 2 No.2 in C: Allegro | 2'22 |
| 3 No.5 in D minor: Moderato | 3'38 |
| 4 No.7 in E flat: Allegro con fuoco | 1'51 |
| 5 No.3 in C minor: Grave | 5'51 |
| 6 No.6 in E flat minor: Non allegro | 1'40 |
| 7 No.8 in G minor: Moderato | 4'05 |
| 8 No.9 in C sharp minor: Grave | 2'36 |

Études-Tableaux Op.39

- | | |
|--|------|
| 9 No.1 in C minor: Allegro agitato | 3'03 |
| 10 No.2 in A minor: Lento assai | 7'01 |
| 11 No.3 in F sharp minor: Allegro molto | 2'32 |
| 12 No.4 in B minor: Allegro assai | 3'38 |
| 13 No.5 in E flat minor: Appassionato | 5'15 |
| 14 No.6 in A minor: Allegro | 2'45 |
| 15 No.7 in C minor: Lento lugubre | 7'41 |
| 16 No.8 in D minor: Allegro moderato | 3'15 |
| 17 No.9 in D: Allegro moderato – Tempo di marcia | 3'39 |

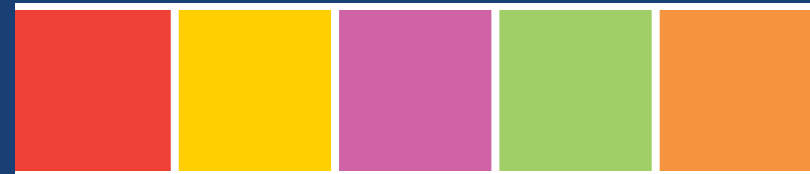
NIKOLAI LUGANSKY piano

Total time: 63'57
 Recording: June 1992, Concert Hall of the Russian Academy of Music, Moscow
 Producer & engineer: Pyotr Kondrashin
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LEGENDARY RUSSIAN PIANISTS
NIKOLAI LUGANSKY
RACHMANINOFF



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